GOVERNMENT COLLEGE FOR WOMEN PUNHANA, NUH

SUBJECT: ENGLISH

SEMESTER: 6

WEEKLY LESSON PLAN

Jan 2024	Topics
Week I	Introduction to the drama and its forms Introduction to the playwright William Shakespeare and the play <i>The Merchant of Venice</i>
Week II	The Merchant of Venice: Text Precis Writing
Week III	The Merchant of Venice: Text Precis Writing
Week IV	The Merchant of Venice: Text
	Precis Writing

Feb 2024	Topics
Week I	The Merchant of Venice: Text
	Summary/Abstract Writing
Week II	The Merchant of Venice: Text Summary/Abstract Writing
Week III	The Merchant of Venice: Text Summary/Abstract Writing
Week IV	Literary Terms Letter Writing

March 2024	Topics
Week I	
	Setting in the play The Merchant of Venice
	Letter Writing
XX 1 II	Thomas in the play The Marchant of Vanice
Week II	Themes in the play The Merchant of Venice
	Letter Writing

Week III	Plot in the play The Merchant of Venice
	One Word Subtitution
Week IV	HOLI BREAK HOLI BREAK

April 2024	Topics
Week I	Characterization in the play <i>The Merchant of Venice</i> One Word Subtitution
Week II	Characterization in the play <i>The Merchant of Venice</i> One Word Subtitution Comprehension
Week III	Comprehension Revision of the syllabus
Week IV	

Full Name Dr Abrar Ahmad Department English

GOVERNMENT COLLEGE FOR WOMEN PUNHANA, NUH

SUBJECT: ENGLISH

SEMESTER: 4

WEEKLY LESSON PLAN

Jan 2024	Topics
Week I	Introduction to the drama and its forms
	Spoken English
Week II	Introduction to the playwright Bhasa and the play <i>The Envoy The Envoy: Text</i>
	Spoken English
Week III	The Envoy: Text
	Dialogue Writing
Week IV	Introduction to the playwright Anton Chekhov and the play The Swan Song
	The Swan Song: Text
	Dialogue Writing

Feb 2024	Topics
Week I	The Swan Song: Text
	Translation: English to Hindi
Week II	Introduction to the playwright W.W. Jacobs and the play The Monkey's Paw
	The Monkey's Paw: Text
	Translation: Hindi to English
Week II	The Monkey's Paw: Text
	Translation: Hindi to English
Week IV	Introduction to the playwright Eugene O'Neil and the play Befoe Breakfast
	Befoe Breakfast: Text
	Resume Writing

March 2024	Topics
Week I	Befoe Breakfast: Text
	Resume Writing

Week II	Introduction to the playwright Nissim Ezekiel and the play <i>The Sleepwalkers</i> The Sleepwalkers: Text Email Writing
Week III	The Sleepwalkers: Text Email Writing
Week IV	HOLI BREAK HOLI BREAK

April 2024	Topics
Week I	
	The Sleepwalkers: Text
	Writing Book Reviews
Week II	The Sleepwalkers: Text
	Writing Book Reviews
	Withing Book Reviews
Week III	Writing Pook Pavious
	Writing Book Reviews
	Revision of the syllabus
Week IV	

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Department English

GOVERNMENT COLLEGE FOR WOMEN PUNHANA, NUH

SUBJECT: ENGLISH

SEMESTER: 2

WEEKLY LESSON PLAN

Jan 2024	Topics
Week I	Introduction to Pigeons at Daybreak
	Spoken English
Week II	Pigeons at Daybreak: Text Spoken English
Week III	Introduction to With the Photographer With the Photographer: Text Verb
Week IV	With the Photographer: Text
	Preposition

Feb 2024	Topics
Week I	Introduction to <i>The Journey</i> The Journey: Text Modal
Week II	The Journey: Text Conjunction
Week III	Introduction to <i>The Refugee</i> The Refugee: Text Narration: Direct and Indirect
Week IV	The Refugee: Text Narration: Direct and Indirect

March 2024	Topics
Week I	Introduction to <i>Bellowes for the Bullock</i> (A Haryanvi Folk Tale) <i>Bellowes for the Bullock:</i> Text Phrasal Verbs
Week II	Introduction to Panchlight Panchlight: Text Essay Writing

Week III	Panchlight: Text Essay Writing	
Week IV	HOLI BREAK	HOLI BREAK

April 2024	Topics
Week I	Introduction to The Child
	The Child: Text
	Essay Writing
Week II	Introduction to The Blind Dog
	The Blind Dog: Text
	Essay Writing
Week III	Revision of the syllabus
Week IV	

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