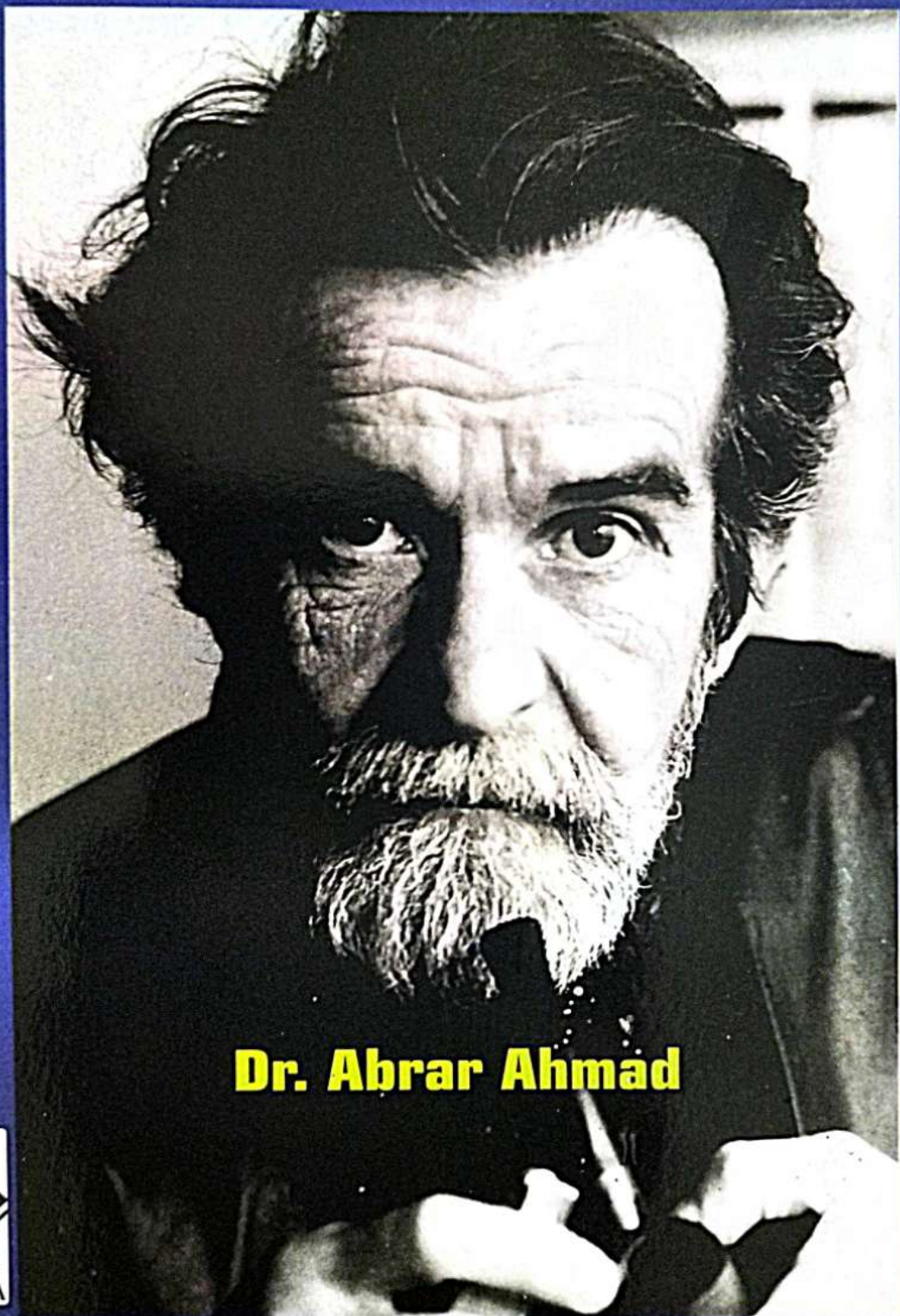


# **Athol Fugard:**

**An Exploration of Racism and Identity**



**Dr. Abrar Ahmad**



# **Athol Fugard**

**An Exploration of Racism  
and Identity**

**Dr. Abrar Ahmad**



**RUDRA PUBLISHERS & DISTRIBUTORS**  
**NEW DELHI-110094 (India)**

**Athol Fugard**  
**An Exploration of Racism**  
**and Identity**

© Author

First Published 2021

**ISBN: 978-93-88361-48-4**

[No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, mechanical, photocopying, recording or otherwise, without prior written permission of the publisher].

*Published in India by*

**RUDRA PUBLISHERS AND DISTRIBUTORS**

**C-293A, Street No. 3, West Karawal Nagar,**

**New Delhi - 110094**

**Cell : 9312442975 E-mail : [rudrapublishers@yahoo.com](mailto:rudrapublishers@yahoo.com)**

**Printed at: Research Press, India, New Delhi.**

# Contents

---

## *Acknowledgements*

Chapter 1	Introduction	1
Chapter 2	The Blood Knot	44
Chapter 3	Boesman and Lena	84
Chapter 4	Sizwe Bansi is Dead	121
Chapter 5	My Children! My Africa!	155
Chapter 6	Conclusion	197
	Primary Sources	214
	Secondary Sources	215
	Articles & Reviews	225

# **Athol Fugard:**

## **An Exploration of Racism and Identity**

### **About the Book**

Athol Fugard: An Exploration of Racism and Identity gives a critical account of the life and times of renowned South African playwright, Athol Fugard and inherent realities of the African Society. Reading Fugard is reading racism of the African Society in the 20th century. His writings bring out racial tensions embedded in the Post-Apartheid South African society. Fugard resorts to theatre to create awareness about the existing realities of the Post-Apartheid South African society. This book also provides an insight into social realities of South African Society and foregrounds Fugard's continuous struggle and resistance against the existing social evils. His plays embody resistance against discrimination and social exclusion on the basis of race. This book highlights how Fugard's writings raise voice for the Blacks and their continuous struggle for the survival of identity and dignity in the society. This Book will be a great help to the students, Research Scholars and teacher for a deeper understanding of the Athol Fugard's writings and Post-Apartheid South African society.

### **About the Author**



**Dr. Abrar Ahmed** is an Assistant Professor in English. He has obtained BA (English Hons.), MA (English), and B.Ed from Aligarh Muslim University, a Premier Central University in India. He also has been awarded Doctor of Philosophy in English by AMU, Aligarh. He has published a number of research papers/articles in the Journals of national and international repute. His area of interest lies in the post-Apartheid South African Literature and Athol Fugard. Moreover, he has qualified UGC NET in English.



**RUDRA PUBLISHERS AND  
DISTRIBUTORS**

C-293A, Street No. 3,  
West Karawal Nagar, New Delhi - 110094  
Cell : 9312442975 E-mail : rudrapublishers@yahoo.com

₹ 795/-

ISBN 978-93-88361-48-4



9 789388 361484



# Recent Developments in Indian Economy: A Multidisciplinary Approach

**EDITORS**

D. Kumuda  
Shiva Kumar S. M.

*NATIONAL PRESS ASSOCIATES*

# Recent Developments in Indian Economy: A Multidisciplinary Approach

## EDITORS

D. Kumuda  
Shiva Kumar S. M.

ISBN: 978-93-90863-49-5



**National Press Associates**  
**New Delhi**

# Recent Developments in Indian Economy: A Multidisciplinary Approach

## *Editors*

***D. Kumuda***

*M. A., M. Phil., Ph.D.,*

*Professor, Department of Economics,*

*Director, Post Graduation Centre, Bengaluru North University*

***Shiva Kumar S. M.***

*M. A., NET, SLET, Ph.D., PGDMM,*

*Assistant Professor, Department of Economics St. Joseph's Evening College, Bangalore*

© 2023. All Rights Reserved. Selection & Editorial Matter, Editors & Authors.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means of electronic or mechanical including photocopy, recording or any information stored in a retrieval system, without the prior written permission of the publisher.

**ISBN: 978-93-90863-49-5**

**Price: 800/-**

The responsibility for the facts or opinions expressed in the book is entirely of the authors. Neither the publisher nor the editors are responsible for the same.

**Published By:**

## **National Press Associates**

*Head Office: C-24, Ground Floor, Panchsheel Vihar, Malviya Nagar, New Delhi-110017, India*

*Regional Office: 79, GAD Nagar, Flower Enclave, Dugri, Ludhiana, Punjab-141013, India*

*Branch Office: G-1003, Prakriti Society, Baner-Balewadi Road, Balewadi Pune, 411045 Maharashtra, India*

*Email: npapublishing@gmail.com | www.npapublishing.in*

*Helpline: +91-9888934889, 7986925354*



# Recent Developments in Indian Economy: A Multidisciplinary Approach

## *Editors*

**D. Kumuda**

*M. A., M. Phil., Ph.D.,*

*Professor, Department of Economics,*

*Director, Post Graduation Centre, Bengaluru North University*

**Shiva Kumar S. M.**

*M. A., NET, SLET, Ph.D., PGDMM,*

*Assistant Professor, Department of Economics St. Joseph's Evening College, Bangalore*

© 2023. All Rights Reserved. Selection & Editorial Matter, Editors & Authors.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means of electronic or mechanical including photocopy, recording or any information stored in a retrieval system, without the prior written permission of the publisher.

**ISBN: 978-93-90863-49-5**

**Price: 800/-**

The responsibility for the facts or opinions expressed in the book is entirely of the authors. Neither the publisher nor the editors are responsible for the same.

**Published By:**

## **National Press Associates**

*Head Office: C-24, Ground Floor, Panchsheel Vihar, Malviya Nagar, New Delhi-110017, India*

*Regional Office: 79, GAD Nagar, Flower Enclave, Dugri, Ludhiana, Punjab-141013, India*

*Branch Office: G-1003, Prakriti Society, Baner-Balewadi Road, Balewadi Pune, 411045 Maharashtra, India*

*Email: npapublishing@gmail.com | www.npapublishing.in*

*Helpline: +91-9888934889, 7986925354*

# CONTENTS

Sr. no.	Title name	Author name	Page no.
1.	A COMPARATIVE STUDY ON THE STATUS OF TECHNICAL EDUCATION INSTITUTIONS IN INDIA AND KARNATAKA WITH RESPECTIVE TO CHANGING TENDENCIES IN ENROLLMENT AND PLACEMENTS	<i>K V Venkatesha Babu, Kumuda D</i>	1-7
2.	CAGE DISTANCE FRAMEWORK HELPS TO ASSESS EXPANSIONS IN INTERNATIONAL MARKETS	<i>Vidya Hattangadi</i>	8-16
3.	LITERATURE REVIEW ARTICLES ON PARADIGM SHIFT OF HEALTH INFORMATION	<i>Sonali Dapsi</i>	17-20
4.	STUDY THE IMPACT OF GST ON INDIAN ECONOMY	<i>Rashmi Soni</i>	21-35
5.	A THEORETICAL STUDY ON IMPACT OF COVID-19 ON INDIAN ECONOMY	<i>R. Lavanya Kumari, G.S. Karthik</i>	36-41
6.	EXPANSION OF INTERNATIONAL TRADE	<i>Lopamudra Chowdhury</i>	42-48
7.	RECENT DEVELOPMENTS IN INDIAN ECONOMY: A MULTIDISCIPLINARY APPROACH	<i>Rahul Garg</i>	49-57
8.	EXPLORING DRIVERS AND SOLUTIONS OF INDIA'S TRADE DEFICIT	<i>Nidhi Bagaria</i>	58-63
9.	ASSESSING THE ROLE OF INFORMATION AND COMMUNICATION TECHNOLOGY IN HOSPITALITY AND TOURISM	<i>Vivek Sharma</i>	64-70
10.	EXAMINING THE INTERFACE BETWEEN WORK-LIFE BALANCE, RIGHT TO DISCONNECT AND PRODUCTIVITY	<i>Vishal Guleria</i>	71-75

11.	CONTEMPORARY ISSUES AND EMERGING DIMENSIONS IN FINANCE, ACCOUNTING, ECONOMICS, BANKING AND MANAGEMENT WORK LIFE BALANCE AND PRODUCTIVITY	<i>Vishesh Bajaj</i>	76-81
12.	RECENT DEVELOPMENTS IN THE BANKING SECTOR-USE OF TECHNOLOGY	<i>Parveen Lata</i>	82-89
13.	HOSPITALITY MANAGEMENT	<i>Chandra Shekhar Joshi</i>	90-94
14.	INNOVATIONS IN INDIAN BANKING SECTOR	<i>Dipika</i>	95-99
15.	INDIA'S EXPORTS: ROLE OF PUNJAB	<i>Gurmeet Kaur</i>	100-167

## ABOUT THE EDITORS



**Dr. D. Kumuda**, presently serving as Professor of Economics at Bengaluru North University, Kolar. She is also performing the additional responsibility as Director, at Kolar PG Centre, Mangasandra. Apart from this she also served at various positions in the university as Vice Chancellor In-charge, Finance Officer In-charge, Registrar In-charge, Registrar Evaluation, syndicate member, and Dean of Arts. She has completed her PhD in Bangalore University. She has more than 22 years of teaching experience. Her area of specialization is Industrial/Labour/Welfare/ Managerial and Developmental Economics. She has guided M.Phil and PhD students, She has attended and published more than 50 research articles in National and International Journals. She has organized conducted and been as a resource person for more than 50 conferences. She has academic credits of being member to various national and international associations, like Indian Economic Association, Indian Labour Association, and Karnataka Economic Association.



**Dr. Shiva Kumar S.M.**, he is presently serving as Assistant Professor of Economics at St. Joseph's Evening College, Bangalore, India. He has completed his Master's Degree in Economics from Kuvempu University, Shimogga. He has cleared NET and SET exams. He did his PhD in Economics of Hazardous Waste Management from Bangalore University. He has more than 15 years of teaching experience in various degree and PG courses. He also worked as guest faculty in Bengaluru City University, Bangalore. He has guided several students in their research work. He has attended more than 20 National and International Seminars, presented and published more than 15 research papers in UGC CARE list as well as peer reviewed journals with good impact factor. He has been also rendering his service as industrial consultant in resolving issues in managing, handling and disposal of Industrial and domestic Waste. He is actively associated with various Associations like Bommasandra Industrial Association, Karnataka State Pollution Control Board, Bruhat Bengaluru Mahanagara Palike, and contributed his knowledge and expertise in Solid and Hazardous Waste management for clean Environment and sustainable development.

ISBN 978-93-90863-49-5



9 789390 863495 >

**PUBLISHED BY**

**NATIONAL PRESS ASSOCIATES**

**PUBLISHERS AND DISTRIBUTORS OF BOOKS AND JOURNALS**

ADMIN OFFICE: C-24, GROUND FLOOR, PANCHSHEEL VIHAR, MALVIA NAGAR, NEW DELHI- 110017 (INDIA)

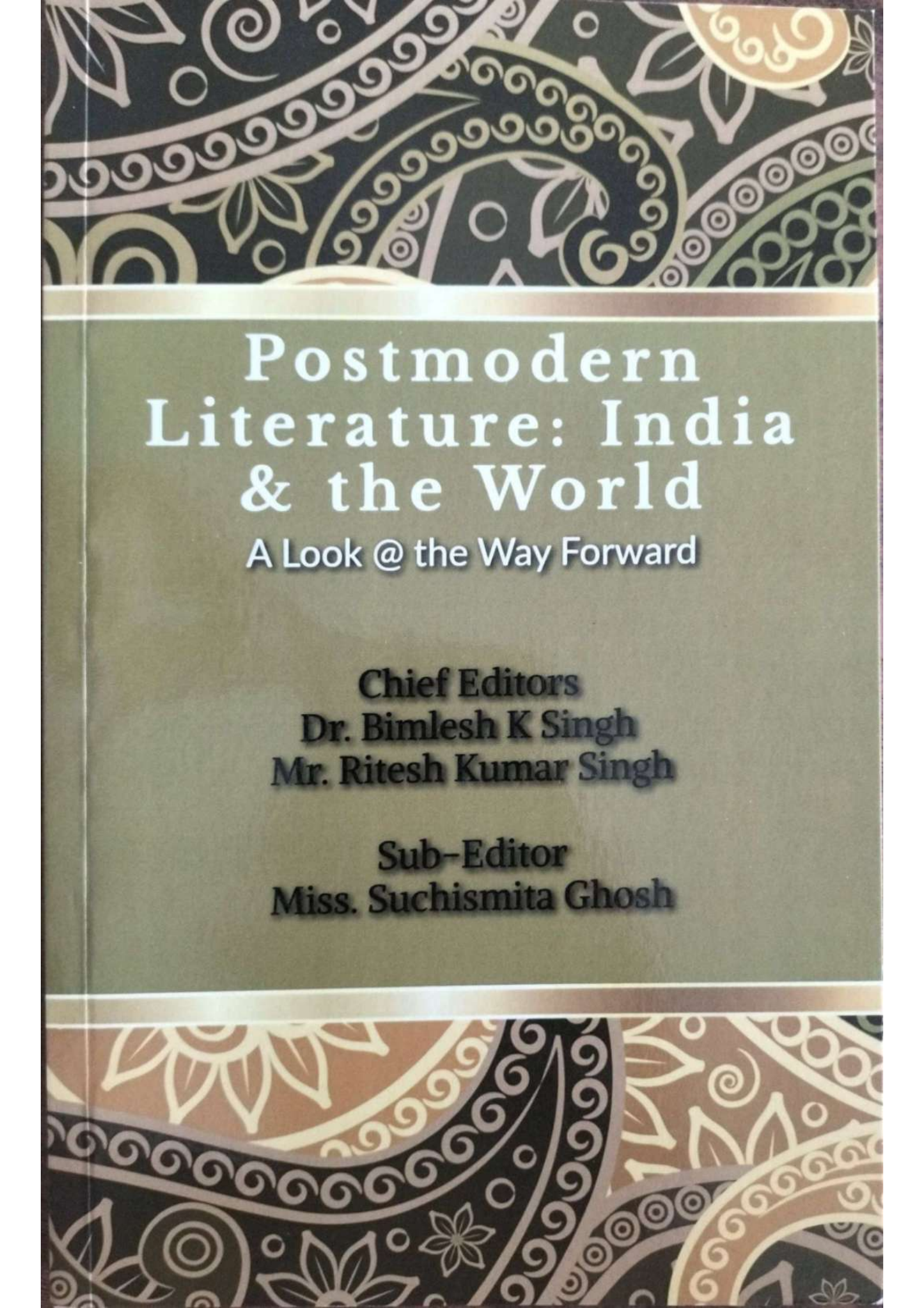
REGIONAL OFFICE: 79, GURU ANGAD DEV NAGAR, FLOWER ENCLAVE, DUGRI, LUDHIANA-141013 (PUNJAB), INDIA.

BRANCH OFFICE: G-1003, PRAKRITI SOCIETY, BANER-BALEWADI ROAD, BALEWADI PUNE, 411045 MAHARASHTRA, INDIA

**E-MAIL: [npapublishing@gmail.com](mailto:npapublishing@gmail.com)**

**Website: [www.npapublishing.in](http://www.npapublishing.in)**





# Postmodern Literature: India & the World

A Look @ the Way Forward

**Chief Editors**

**Dr. Bimlesh K Singh**

**Mr. Ritesh Kumar Singh**

**Sub-Editor**

**Miss. Suchismita Ghosh**

# **Postmodern Literature: India & the World**

## **A Look @ the Way Forward**

**Chief Editors**

**Dr. Bimlesh K Singh**

**Mr. Ritesh Kumar Singh**

**Sub-Editor**

**Miss. Suchismita Ghosh**

## Meet the Authors

1. **Dr. Shraddha Dhal** is an independent warm-hearted visionary who believes in combining the significance of learning with strong character building. She is an M.A, Ph. D. in English and has extensively worked on minority communities with a specific emphasis on the Parsi community, an ethno-religious minority in India. Her research interests focus on Corporate Studies, Postcolonial fiction, cultural studies, mental health, folklore studies, minority community, migration studies, and identity crisis. She has presented papers at various conferences including Oxford, IIM, IITs and NITs; published articles and papers in various journals; and translated a major portion of Fakir Mohan Senapati's novel *Lachhama*, the classic piece of an iconic Odia literary figure. Presently, she is working as an Assistant Professor in the School of Humanities, KIIT Deemed to be University, an Institute of Eminence in Odisha, India. She can be contacted at [dhalshraddha@gmail.com](mailto:dhalshraddha@gmail.com)

2. **Sohini Sen** is currently teaching at Gobardanga Hindu College in the UG level on a full time basis. She postgraduated from Jadavpur University and is currently pursuing her PhD on Scottish Literature. Her other areas of interest include Women's Writing, Partition Literature, Victorian Studies, Postcolonial Literature. She has presented papers at both National & State level Seminars & Symposia. Her recent publications include *Jane Eyre: Anger & the Angel; Recollections: Role of Memory in Dayamoyeer Katha; The Heroic Victim: Constructing Domestic Identity In Felicia Hemans's The Bride Of Greek Isle And The Indian Woman's Death-Song; Tagore's*

*Supernatural: Reading Beyond the Bengali Renaissance* etc. She is also keenly interested in creative writing and she has also published with *The Statesman* & other literary magazines.

**3. Prof Dr Iti Roychowdhury**

Amity University Madhya Pradesh  
Opp Potato Research Institute, Maharajpura,  
Gwalior  
[iroychowdhury@gwa.amity.edu](mailto:iroychowdhury@gwa.amity.edu)

4. **Dr. B. Shanmuga Priya** is working as an Assistant Professor of English in Sri Sai Ram Engineering College, Chennai and has 3 years of teaching experience in various colleges in an around Tamil Nadu and Pondicherry. As a full time research scholar, she has attended many seminars and conferences during her tenure in Annamalai University, Chidambaram. She has also attended international conferences and published articles in various National and International journals. Her area of interests are American literature, Postcolonial literature, British Literature, English language teaching, Creative thoughts and Film studies.

**Dr. R. Selvarajan** is emerging in the field of English Language Teaching and having 15 years of teaching experience in various colleges. He has published six text books entitled English communication skills, and a certified IELTS, BEC & BULATS trainer. He is working as an Assistant Professor in the Department of English in Sri Sai Ram Engineering College Autonomous Chennai 44. His area of interests are American literature, Postcolonial literature, British Literature, and English Language Learning & Teaching.



**5. Tapas Kumar Barman**

Assistant Professor of English  
Samsi College, Malda, W.B.

**6. Ankita Chauhan**

Research Scholar  
Jaipur National University, Jaipur  
Submitted on- 23<sup>rd</sup> December 2022.

e-mail- [araina.ankita@gmail.com](mailto:araina.ankita@gmail.com)

**7. Ananya S S**

Assistant Professor  
Dept. Of English,  
Travancore Arts and Science College, Trivandrum  
Mail: [ssananya96@gmail.com](mailto:ssananya96@gmail.com)

**Muhammed Rinshad P**

Assistant Professor,  
Dept of Sociology,  
Majlis Arts and Science College,  
Malappuram  
Mail: [nishathshiju@gmail.com](mailto:nishathshiju@gmail.com)

**8. Meghna Mathur**

Research Scholar, SHSS, Sharda University, Greater  
Noida West (U.P)

Affiliation- Sharda University, Greater Noida West  
(U.P)

E-mail id- [2020400244.meghna@dr.sharda.ac.in](mailto:2020400244.meghna@dr.sharda.ac.in)

Dr. Pallavi Thakur

Designation- Assistant Professor

Affiliation- Sharda University, Greater Noida West  
(U.P) E-mail id- [pallavi.thakur@sharda.ac.in](mailto:pallavi.thakur@sharda.ac.in)

9. **Prasun Maji** is a Gold Medalist (M.A., 1st class 1st) of the University of Burdwan. He is a research scholar at Bankura University and presently pursuing his PhD on Pakistani Women Diasporic Novelists in America. He is presently working as Assistant Master at Govt. Model School, Santuri, a Govt. School under West Bengal Public Service Commission. Previously he taught as a Guest Faculty at M.U.C. Women's College (P.G.), Burdwan. He has presented his papers in a number of conferences and contributed to a number of national and international journals and books. His areas of interest include Translation Studies, South Asian Diaspora, Shakespearean Studies, Indian English Fiction and post 1950s British literature.

**10. Dr. Sapna**

Assistant Professor of English,  
Govt. College for Women, Punhana (Nuh)

**11. Mrs. Veena Singh**

Designation: Honorary Faculty  
Affiliation: IEHE, BHOPAL (M.P.)  
E- Mail: [veenusingh29@ymail.com](mailto:veenusingh29@ymail.com)  
[pveenusingh29@gmail.com](mailto:pveenusingh29@gmail.com)

**12. MS.P.SAVITHA SHREE**

ASSISTANT PROFESSOR,  
DEPARTMENT OF ENGLISH,  
SHRI KRISHNASWAMY COLLEGE FOR  
WOMEN, CHENNAI

13. **Gopika R Nair** is a research scholar at the Department of English, Amrita Vishwa Vidyapeetham, Chennai. She did her master degree in English Literature from Loyola College, Chennai. Her area of interest is Trauma Studies. She is also inquisitive about postmodernism, postcolonialism, gender studies and memory studies.

14. **Adithya Rajesh** is a literature student, currently doing her B.Ed Programme at Titus II Teachers College, Thiruvalla affiliated to MG University, Kottayam. She has completed her post graduation from Sacred Heart College, Kochi in 2022.

## Know Your Editors

**Dr Bimlesh K Singh, Associate Professor & Head, Dept of English, Mahatma Gandhi Central University of Bihar, (Motihari) is a lover of Drama Studies, in general and Shakespeare's Dramas, in particular. He has already supervised 1 Ph D and 06 are still pursuing Ph D under his supervision. He examined 10 M Phil and 05 Ph D theses. He supervised 50 M Phil Dissertations. As a Resource Person he has been invited to a number of National & International Conferences and Webinars. As a Keynote Speaker, he has been invited to a good number of National Webinars/ Seminars. Presented more than 35 Research Papers in National & International Conferences. He has 05 books to his credit. His sixth book, Shakespearean Texts: Un-Aristotelian Approaches is in the process of publication. He has 30 Research Papers published in the National & International Journals. His areas of interest are--- Drama Studies, Cultural Studies, Comparative Literature, Queer Theory, Postmodern Literature. As a social Activist, he has been active in the Personality Development of the Youths.**



**Ritesh Kumar Singh, is a prolific writer and multi-disciplinary researcher. A learner, exploring the versatility of post-modernism irrespective of fixed boundaries of disciplines. Currently, he is pursuing PhD from Mahatma Gandhi Central University, Motihari, Bihar with an aim to establish 'Refugee Literature' as a true and distinct genre.**



**Suchismita Ghosh is a research scholar of Binod Bihari Mahto Koyalanchal University, Dhanbad. A savant exploring the interest in versatility of multiculturalism.**

Price Rs 499.00

ISBN 979-888975071-0



9 798889 750710