

संसेस्टर 2 (CCA2)

हिंदी का मध्यकालीन साहित्य

पूर्णांक: 100

लिखित परीक्षा: 70

आंतरिक मूल्यांकन: 30

Course ID-

पाठ्यक्रम उद्देश्य:

- इतिहास का संबंध अतीत से होता है और इसमें वास्तविक घटनाओं और वृत्तान्तों का सन्निवेश होता है।
- इतिहास दर्शन काल के माध्यम से संस्कृति का अध्ययन करता है।
- इतिहास मानवीय सरोकारों की व्याख्या करने वाली एक विधा है जो अतीत के संदर्भों में आगत को प्रभावित करती है।

पाठ्यक्रम परिणाम:

- हिंदी साहित्य के इतिहास के अध्ययन का उद्देश्य भी यही है कि वह नई व्याख्या, नई प्रेरणा और नई दृष्टि से आगत के आलोकपूर्ण पथ को प्रशस्त करना है।
- आदिवाकाल से आधुनिक काल तक क्रमबद्ध रूप में विद्यार्थियों को जानकारी देना।
- मानव समाज की संपूर्ण गति तथा परिवर्तन का मूल्यों के संदर्भों में भी अध्ययन करता है।

निर्धारित पाठ्यक्रम

- निर्धारित पाठ्यपुस्तक- मध्यकालीन काव्य कुंज: सं डॉ रामसजन पांडेय प्रकाशक: छाटू श्याम 1276/5 पीर जी मोहल्ला प्रकाशन, प्रताप टाकीज, रोहतक।
- हिंदी साहित्य का आधुनिककाल
- काव्यशास्त्र
- वस्तुनिष्ठ प्रश्न

खण्ड: क - मध्यकालीन काव्य कुंज

निर्धारित आलोचनात्मक प्रश्न

पाठ्यक्रम में निर्धारित कवियों पर साहित्यिक परिचय, अनुभूतिगत वैशिष्ट्य तथा अभिव्यक्तिगत सौष्ठव पर ही प्रश्न पूछे जाएंगे।

खण्ड: ख - हिंदी साहित्य का आधुनिककाल

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. आधुनिककाल का उद्भव और विकास
2. भारतेन्दु युगीन हिंदी कविता की प्रवृत्तियाँ
3. दिवेदी युगीन हिंदी कविता की प्रवृत्तियाँ
4. छायावाद युग
5. पंगतिवाद युग

Raj

6. प्रयोगवाद युग
7. नयी कविता युग
8. समकालीन कविता युग

खण्ड : ग - काव्यशास्त्र पर आधारित विषय

1. काव्य के तत्व
2. रस: स्वरूप और अंग
3. रस के भेद
4. अलंकार-अनुपास, श्लेष, यमक, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण, अन्यायिता, समासोक्ति
5. छंद - दोहा, चौपाई, सोरठा, कुण्डलिया, छप्पय, बरवै, कवित, घनाक्षरी
6. शब्दशक्तिया: अभिधा, लक्षणा, व्यंजना
7. कव्यगुण: प्रसाद, माधुर्य, और ओज

खण्ड: घ - वस्तुनिष्ठ प्रश्न

निर्देश-

1. खण्ड क: में निर्धारित पाठ्यपुस्तक में से व्याख्या के लिए चार अवतरण पूछे जाएंगे जिनमें से परीक्षार्थियों को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 5 अंक की होगी। पूरा प्रश्न 10 अंक का होगा।
2. खण्ड क : में निर्धारित पाठ्यपुस्तक एवम आलोचनात्मक प्रश्नों में से दो प्रश्न पूछे जायेंगे। जिनमें से परीक्षार्थियों को किसी एक प्रश्न का उत्तर देना होगा। पूरा प्रश्न 6 अंक का होगा।
3. खण्ड क में निर्धारित पाठ्यपुस्तक एवम आलोचनात्मक प्रश्नों में से छः लघुतरी प्रश्न पूछे जायेंगे। जिनमें से परीक्षार्थियों को लगभग 150 शब्दों में किन्हीं चार प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए 2 अंक निर्धारित है। पूरा प्रश्न 8 अंक का होगा।
4. खण्ड क में निर्धारित आलोचनात्मक प्रश्नों में से चार प्रश्न पूछे जायेंगे। जिनमें से परीक्षार्थियों को किसी दो प्रश्न का उत्तर देना होगा। प्रत्येक प्रश्न के लिए 5 अंक निर्धारित है। पूरा प्रश्न 10 अंक का होगा।
5. खण्ड ख : में निर्धारित आलोचनात्मक प्रश्नों में से चार लघुतरी प्रश्न पूछे जायेंगे। जिनमें से परीक्षार्थियों को लगभग 150 शब्दों में किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए 3 अंक निर्धारित है। पूरा प्रश्न 6 अंक का होगा।
6. खण्ड ग : में निर्धारित आलोचनात्मक प्रश्नों में से 6 प्रश्न पूछे जायेंगे। जिनमें से परीक्षार्थियों को 3 किन्हीं प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए 8 अंक निर्धारित है। पूरा प्रश्न 24 अंक का होगा।

7. खण्ड: घ में से 6 वस्तुनिष्ठ प्रश्न पूछे जायेंगे। प्रत्येक प्रश्न के लिए 1 अंक निर्धारित है। पूरा प्रश्न 6 अंक का होगा।

Rajesh

B.A. 2nd Year - 2nd Semester (Minor: Hindi)

सेमेस्टर- 2

MIC2-राजभाषा और राष्ट्रभाषा के रूप में हिंदी

अधिकतम अंक:50

लिखित परीक्षा:35

आंतरिक निर्धारण:15

Course ID- 240/HIN/MI202

पाठ्यक्रम उद्देश्य :

भाषा की समझ विकसित करना: छात्रों में राजभाषा की गहन समझ विकसित करना ताकि वे सरकारी और प्रशासनिक कार्यों में इसका प्रभावी उपयोग कर सकें।

भाषाई दक्षता: विद्यार्थियों को राजभाषा में लिखने, पढ़ने, बोलने और सुनने की दक्षता प्रदान करना।

सांस्कृतिक जागरूकता: राजभाषा के माध्यम से सांस्कृतिक धरोहर और परंपराओं के प्रति जागरूकता बढ़ाना।

इकाई 1

- राजभाषा एवम राष्ट्रभाषा से तात्पर्य
- राष्ट्रभाषा का महत्व, परिभाषा, एवम स्वरूप
- राजभाषा का महत्व, परिभाषा, एवम स्वरूप
- राजभाषा और राष्ट्रभाषा में अंतर

इकाई 2

- राजभाषा के रूप में हिंदी
- राजभाषा के रूप में हिंदी का विकास
- राजभाषा का वर्गीकरण
- राजभाषा के रूप में हिंदी की संवैधानिक स्थिति
- राजभाषा अनुच्छेद

इकाई 3

- राष्ट्रभाषा के रूप में हिंदी
- राष्ट्रभाषा के रूप में हिंदी का विकास
- राष्ट्रभाषा का वर्गीकरण
- राष्ट्रभाषा के रूप में हिंदी की संवैधानिक स्थिति
- राष्ट्रभाषा अनुच्छेद
- राजभाषा एवम राष्ट्रभाषा के सहयोग में हिंदी की प्रमुख संस्थाएं

राजभाषा पर संदर्भ पुस्तकें:

"राजभाषा हिंदी और उसका स्वरूप" - डॉ. हजारीप्रसाद द्विवेदी

"भारतीय संविधान में हिंदी" - डॉ. रघुवीर सहाय

"हिंदी राजभाषा: समस्याएं और समाधान" - डॉ. वासुदेव नन्दन प्रसाद

"हिंदी का संवैधानिक विकास" - डॉ. किशोरी लाल शर्मा

"राजभाषा हिंदी: सिद्धांत और व्यवहार" - डॉ. हरिशंकर मिश्र

राष्ट्रभाषा पर संदर्भ पुस्तकें:

"राष्ट्रभाषा हिंदी: स्वरूप और विकास" - डॉ. नामवर सिंह

"हिंदी भाषा और साहित्य का इतिहास" - डॉ. गणेश प्रसाद द्विवेदी

"हिंदी साहित्य का आधुनिक काल" - डॉ. रामविलास शर्मा

"राष्ट्रभाषा हिंदी का विकास" - डॉ. हरिवंशराय बच्चन

"हिंदी की राष्ट्रभाषा की भूमिका" - डॉ. धर्मवीर भारती

प्रश्न पत्र निर्माण संबंधी निर्देश:

- 1) खंड क में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$
- 2) खंड ख में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$
- 3) खंड ग में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$
- 4) पाठ्यक्रम में से 5 अनिवार्य वस्तुनिष्ठ प्रश्न पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। सम्पूर्ण प्रश्न 5 अंको का होगा।

BA – Semester II
English Compulsory
Literature and Language – II

Prescribed Text : Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. Literature and Language II, Delhi: Orient Blackswan, 2015 (Revised Edition).

The following chapters from the prescribed text:

1. With the Photographer
2. The Journey
3. The Refugee
4. Bellows for the Bullock
5. The Child
6. The Blind Dog

Note: Chapters 'Pigeons at Daybreak' and 'Panchlight' have been deleted but the grammar part of these chapters has been included in the syllabus.

Grammar

Topic covered in the prescribed text.

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Q.No.1 (a) Transcription of one/two syllabic words only from the words given in the exercises given at the end of the chapters. Students will be required to transcribe any **four** out of the given eight words. **4 Marks**

(b) Antonyms and synonyms from the exercises given at the end of the chapters. Students will be required to give **Two** antonyms and **Two** synonyms out of the given eight each. **4 Marks**

Q.No.2

(a) Students will be required to attempt any **five** out of the given eight questions in 2 – 5 sentences or 50 words each. These questions also may not be the same as given in the exercises. **10 Marks**

(b) Long answer-type questions. Students will be required to attempt in about 150 – 200 words each any **four** out of the given six questions. **20 Marks**

Q.No. 3 (a) Grammar: This question will be based on the grammar exercises given in the text. The sentences will not necessarily be the same as given in exercises. There will be 50% internal choice. **20 Marks**

(b) One question based on Grammar topics covered in Semester I (with 50% internal choice). Answer any **six** out of the given 12 grammar based questions **6 Marks**

Q.No.5 Composition: Students will be required to write an essay in about 200 words on any **one** out of the four given topics **6 Marks**

B.A. 2nd Year - 2nd Semester (Minor: English)

Course Code – MIC 2

Neoclassical Poetry

Maximum marks: 50

Theory: 35

Internal Assessment: 15

Course objectives:

CO	Description
CO-1	Explore the key characteristics of Neoclassical Poetry.
CO-2	Understand the historical and cultural context of the Neoclassical Period.
CO-3	Apply various critical approaches to interpret Neoclassical poetry, producing well-supported analysis that consider historical, literary, and theoretical perspectives.

Course outcomes:

CO	Description
CO-1	Identify the defining features of Neoclassical poetry, including its emphasis on order, reason, and adherence to classical forms and conventions.
CO-2	Contextualize Neoclassical poetry within the broader historical and cultural developments of the 17th and 18th centuries.
CO-3	Engage in discussions that demonstrate a nuanced understanding of Neoclassical poetry's themes, techniques, and contributions to literary tradition.

Unit I

John Dryden: "A Song for St. Cecilia's Day"

Alexander Pope: "Essay on Man, Book I" (First 50 lines only)

Unit II

Samuel Johnson: "Vanity of Human Wishes"

Jonathan Swift's: "A Modest Proposal"

Suggested Readings:

The Cambridge Companion to British Poetry, 1660–1800 edited by Thomas N. Corns.

Neoclassical Poetics and the Literary Imagination by John Sitter.

The Oxford Handbook of British Poetry, 1660–1800 edited by David Fairer and Christine Gerrard.

Poetry and the Politics of the Neoclassical Period by Peter J. Smith.

Scheme of Examination:

Students will attempt 3 questions (selecting at least one from each text) out of five, carrying 5 marks each. (3*5=15)

Students will attempt one essay type question (with internal choice). (10 marks)

Students will attempt one essay type question (with internal choice). (10 marks)

B.A. 1st Year → 2nd Semester (Major History)
240/HISM/CC201

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Semester-2:

CC-A2: History of India (1206-1757)

Credit: 4,

Maximum Marks 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt five questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Course Outcomes (CO):

After completing this course, the learner will be able to:

1. After completing this course, the learner will be able to:

1. Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
2. Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration; Policies of the Mughal Emperors; the features of Mughal Systems, and Society and Economy under Mughals.
3. Grasp the Institutional Crisis and the Decline of Mughal Empire, Emergence of Regional Powers in 18th century and Rivalry between European Powers in India, particularly the Wars of Carnatic.
4. Demonstrate the Expansion of Alauddin Khilji's Empire, Political Conditions of India in 1526, Extent of Mughal Empire at the Death of Akbar (1605) and Extent of Mughal Empire at the Death of Aurangzeb (1707) on the outline map of India and also explicate it historically.

Unit-I

1. Emergence of Delhi Sultanate: Qutubuddin Aibek, Iltutmish and Balban
2. Consolidation of the Delhi Sultanate: Alauddin Khilji and Muhammad Tughlaq
3. State Apparatus of Delhi Sultanate: Administration (especially *Iqtadari*) and Economic Structure
4. Rise of Bahmani and Vijaynagar Empires and its Administrative Set Up
5. Bhakti Movement and Sufism

Unit-II

1. Establishment of Mughal Rule: Babur and Humayun
2. Shershah Suri and his Administration
3. The Mughal Emperors: Akbar to Aurangzeb – Policies, particularly Rajput and Religious
4. Mughal Administrative Systems: *Mansabdari*, *Zabti* and *Jagirdari*
5. Society and Economy under Mughals

Unit-III

1. Institutional Crisis and the Decline of Mughal Empire
2. Emergence of Regional Powers: Bengal, Mysore, Hyderabad, Marathas and Sikhs
3. Rivalry between European Powers in India, particularly the Wars of Carnatic

Maps (India)

1. Expansion of Alauddin Khilji's Empire
2. Political Conditions of India in 1526
3. Extent of Mughal Empire at the Death of Akbar (1605)
4. Extent of Mughal Empire at the Death of Aurangzeb (1707)

Recommended Books/e-resources/LMS:

Aziz, A.

The Mansabdari System and the Mughal Army,
Idarah-i-Adabiyat, New Delhi, 1954.

Chandra Satish

Medieval India from the Sultanate to the Mughals,
Delhi 1997.

History of Medieval India, Orient Blackman,
Reprint Hyderabad, 2018

Madhyakalin Bharat: Rajniti Samaj and Sanskriti,
Delhi, 2007.

Chaurasia, R. S.

History of Modern India, Atlantic, New Delhi, 2002.

Habib, Irfan

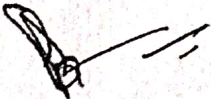
The Agrarian System of Mughal India, 1526-1707,
OUP, New Delhi, 1999.

Dinkar, Ramdhari Singh

Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.

Habibullah, . B. M.

The Foundation of Muslim Rule in India, Central
Book Depot, Allahabad, 1967.



Semester-2:

MIC-2: Environmental History

240/HIS/MI 201

Maximum Marks: 50
Theory Exam: 35
Internal Assessment: 15
Time: 2 Hours

Instructions for Paper-Setter:

1. Five Questions will be set in all and students will be required to attempt 3 questions.
2. Question No. 1 will be compulsory and will consist of 5 short answer type questions of 3 marks spread over the entire syllabus (3x5=15 marks).
3. For the remaining four questions, students will attempt 1 out of 2 questions from each of the two units (10 marks each).

Course Outcomes (COs):

After completing this course, the learner will be able to:

CLO-1: Learn the importance and scope of the study of environmental issues.

CLO-2: Grasp the concept of Environmental History and the issues related to it in the context of India.

CLO-3: Understand the growth of environmental and ecological consciousness in Indian society and culture from ancient times upto the medieval period.

CLO-4: Acquaint with the growth of environmental and ecological consciousness in Indian society and culture during the colonial times.

Unit – I

Towards Environmental Studies: Importance and Scope of the Study of Environmental Issues; Our Environmental Understanding and Importance of Environment for Humans; The Three Realms of Earth: Lithosphere, Hydrosphere & Atmosphere; Eco-Pathway in Ecological System; Concept of Sustainability

Unit II

Environmental History and the Related Issues: Concept of Environmental History; Environmental Degradation in Human History and its Effects; Geography of India: Natural and Man-made Resources; Social Issues in India and Concept of Environmental Ethics

Unit III

Environmental and Ecological Consciousness in Pre-Colonial India: Concept of Nature and Environmental Consciousness in Indian Culture; Early History: Vedic, Buddhist and Jain Environmental Ethics; Concept of Nature and Environmental Consciousness in Medieval Indian Socio-Religious Traditions; Exploitation of Natural Resources for Development during the Sultanate and Mughal Period

Unit IV

Colonial Intervention and Environmental Change: British Colonialism, Process of Colonialization and Nature – British Approach towards Environmental Issues; Over Exploitation of Natural Resources; Technological Development, Industrialization and its Impact on Land Use, Agriculture and Forests; Agricultural and Forest Acts; Large-scale Hydraulic Engineering: Colonial Projects

Recommended Books/e-resources/LMS:

Agrawal, Anil (ed.), *The State of India's Environment*, The Second Citizen Report, Delhi, 1985.

Agrawal, Arun and Kalyanakrishnan Sivaramakrishnan (eds.), *Social Nature, Resources, Representations and Rule in India*, Delhi: OUP, 2000.

Ahsan, Mohd., *Forest and Wild Life Management in Ancient India*, Times, Paryavaran Gyan Yagya Samiti, Lucknow.

Arnold, David and Ramachandra Guha, eds., *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, New Delhi: OUP, 1995.

Baviskar, Amita Z. (ed.), *Contested Grounds: Essays on Nature, Culture and Power*, New Delhi, 2008

----- (ed.), *Contested Waterscapes*, Delhi: OUP, 2008.

Chhokar, Kiran B., *Understanding Environment*, Sage Publication, 2004.

Chauhan, G.C., *Some Aspects of Early Indian Society*, Red Lead Press, Pittsburg, U.S.A., 2012.

Cunningham, William P. & Barbara Woodworth, *Environmental Science*, Sakigo, USA, 1990

Grove, Richard, *Green Imperialism*, Delhi: OUP, 1998.

-----, Vinita Damodaran and Satpal Sangwan, (eds.) *Nature and the Orient: The Environmental History of South and Southeast Asia*, Delhi: OUP, 1998.

Guha, Ramachandra, *The Unquiet Woods*, Delhi: OUP, 1989, 2000, revised edition.

Guha, Ramachandra and Madhav Gadgil, *The Fissured Land: An Ecological History of India*, Delhi: OUP, 1992.

Guha, Sumit, *Environment and Ethnicity in India, 1200- 1991*, Cambridge: Cambridge University Press, 1999.

B.A. 1st Year - 2nd Semester (M.S.Jor: Pol. Science)
240/PSM/CC201

Political Science

UG A1: Undergraduate Programme (Multidisciplinary)

Semester II

CC-A2 Understanding Political Theory II

CC-A2 Understanding Political Theory II (Credits 04)

Course ID: 240/PSM/CC201

Theory Examination: 70

Theory Internal Assessment: 30

Examination Time: 3 hrs

Course Outcomes:

- Understand the Rights and Duties.
- Comprehend the concepts of liberty, equality and justice.
- Develop an understanding of the concepts rights, liberty and equality.
- Comprehend the concepts of democracy, power, and justice.

1. Nine Questions will be set in all and students will be required to attempt 5 questions.
2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 2 marks spread over the entire syllabus (2x7=14 marks).
3. For the remaining eight questions, students will attempt 1 out of 2 questions from each of the four units (14 marks each).

Unit 1

Concept and Theory of Rights, Relationship between Rights and Duties, Universal Declaration of Human Rights.

Unit 2

Concept and theory of liberty, equality, relationship between liberty and equality.

Unit 3

Concept of social change, concept and theory of development.

Unit 4

Democracy, Power, justice, feminism, multiculturalism

Readings

1. The Dynamics of Diplomacy, Jean Robert Leguey- Feilleux, Published by (VIVA) Vinod Vasishtha for viva Books Private Ltd., 4732/23 Ansari Road, New Delhi 110002, Printed by Anand Sons, Delhi-100092, First Edition-2010.
2. The game of Diplomacy- Richard Sharp, Published in Great Britain by Arthur Barker Ltd. London, 1928
3. Diplomacy for the 21st Century, Naunihal Singh, Naurang Rai Mittal Publications (New Delhi) First Edition-2002.
4. Conduct of the New Diplomacy: James Cany, Marper & Row, New York, Evanston and London, Copy right-1964.
5. Modern Diplomacy: Pialecties and Pinensions, GVG Krishnanmurty, Marinder Sagar, Sagar Publications, New Delhi-110001, 1980.
6. Theory and Practice of Diplomacy: Dr. Harish Chander Sharma, College Book Depot, Jaipur, New Delhi.



Semester 2

MIC 2 Fundamentals of Political Science II

MIC 2 Fundamentals of Political Science II (Credits 02)

Maximum Marks: 50

Course ID:

Theory Internal Assessment: 15

Examination Time: 3 hrs

Course outcomes:

It will make students able to:

- > Understand the functioning of fundamental institutions of democracy regimes like legislature, the executive and its bureaucracy law and judicial system, elections and pressure groups.
- > Understand and critically assess presidential, Semi presidential and parliamentary systems.

1. Five Questions will be set in all and students will be required to attempt 3 questions.
2. Question No. 1 will be compulsory and will consist of 5 short answer type questions of 3 marks spread over the entire syllabus (3x5=15 marks).
3. For the remaining four questions, students will attempt 1 out of 2 questions from each of the two units (10 marks each).

Unit 1

Institutions: Executive, Legislature, Judiciary

Types of Government: Unitary and Federal, Parliamentary and Presidential.

Unit 2

Political Parties, Pressure Groups, Bureaucracy.

Regimes: Democracy, monarchy, Totalitarianism.

Readings

1. The Dynamics of Diplomacy, Jean Robert Leguey- Feilleux, Published by (VIVA) Vinod Vasishtha for viva Books Private Ltd., 4732/23 Ansari Road, New Delhi 110002, Printed by Anand Sons, Delhi-100092, First Edition-2010.
2. The game of Diplomacy- Richard Sharp, Published in Great Britain by Arthur Barker Ltd. London, 1928
3. Diplomacy for the 21st Century, Naunihal Singh, Naurang Rai Mittal Publications (New Delhi) First Edition-2002.
4. Conduct of the New Diplomacy: James Cany, Harper & Row, New York, Evanston and London. Copy right-1964.
5. Modern Diplomacy: Pialecties and Pinensions, GVG Krishnanmurty, Marinder Sagar. Sagar Publications, New Delhi-110001, 1980.
6. Theory and Practice of Diplomacy: Dr. Harish Chander Sharma, College Book Depot, Jaipur, New Delhi.

Signature

	Pool Course Offered by the Department/ Programme	Name of Course	Course ID	Credits			Theory Marks			Practical Marks			Total Marks
				T	P	Total	E	I	Total	E	I	Total	
MULTIDISCIPLINARY COURSES (MDC)													
1.	B.C.A.	Digital Electronics	240/BCA/MD201	3	-	3	50	25	75	0	0	0	75
2.	B.Sc.in Physical Sciences - Computer Science	Fundamentals of Web Technologies	240/CS/MD201	2	1	3	35	15	50	5	20	25	75
3.	B.A. in International Culinary Arts	Slow Food & Gastronomic	240/ICA/MD201	2	1	3	35	15	50	20	5	25	75
4.	BTM	Tour Package Management and Destinations	240/BTM/MD201	3	-	3	50	25	75	-	-	-	75
5.	Bachelor of Commerce	Banking and Financial Awareness	240/COM/MD201	2	1	3	50	25	50	20	5	25	75
6.	Bachelor of Business Administration	Digital Marketing	240/BBA/MD201	3	-	3	50	25	75	-	-	0	75
7.	Bachelor of Business Administration in Hospitality Management	Human Resources and Diversity in the Global Workspace	240/BBAHM/MD201	3	-	3	50	25	75	-	-	-	75
8.	Bachelor of Arts in Culinary Arts	Inclusive HR Practices	240/BACA/MD201	3	-	3	50	25	75	-	-	-	75
9.	B.A. Single Major in English	International English Language Proficiency Development	240/ENG/MD202	3	0	3	50	25	75	-	-	0	75
10.	B.Sc. Animation & Multimedia	Photo Editing	240/ANI/MD201	2	1	3	35	15	50	20	5	25	75
11.	B.A. with major in Hindi	सोशल मीडिया और हिंदी	240/HIN/MD202	3	-	3	50	25	75	-	-	0	75
12.	B.A. (Multidisciplinary)-Public Administration	Indian Administration	240/PAM/MD201	3	0	3	50	25	75	0	0	0	75

P. T. O.

13.	B.A. with major in Political Science	Indian Constitution	240/PS/MD201	3	0	3	50	25	75	0	0	0	75
14.	Bachelor of Arts/B.Sc.with major in Mathematics	Essential Mathematics	240/MAT/MD201	2	1	3	35	15	50	20	5	25	75
15.	Diploma in Yoga	Yogic Diet & Nutrition	243/YOG/MD201	2	1	3	35	15	50	20	5	25	75
16.	B.A. Multidisciplinary – (Music(V))	Theory of Indian Music	240/MV/MD201	2	1	3	35	15	50	20	5	25	75
17.	B.A. Multidisciplinary – (Music(I))	Basic Term of Indian Music	240/MI/MD201	2	1	3	35	15	50	20	5	25	75
18.	B.A. Psychology	Psychology of Abnormal Behavior	240/PSY/MD201	2	1	3	35	15	50	20	5	25	75
19.	B.A. Multidisciplinary Philosophy	Yoga and Meditation	240/PHILM/MD201	3	0	3	50	25	75	0	0	0	75
20.	B.A. Major in History	Introduction to Indian History and Culture - II	240/HIS/MD201	3	0	3	50	25	75	0	0	0	75
21.	B.A. Major in Geography	Man and Environment	240/GEO/MD201	3	0	3	50	25	75	0	0	0	75
22.	B.A. Sociology	Rural Development and Change	240/SOC/MD201	3	0	3	50	25	75	0	0	0	75
23.	Physics - B.Sc. Physical Science	Physics in Everyday Life	240/PHYP/MD201	3	0	3	50	25	75	0	0	0	75
24.	B.A. with major in Sanskrit	नीति साहित्य	240/SKT/MD202	3		3	50	25	75			0	75
25.	B.A. with major in Urdu	Urdu ki sheri Asnaaf	240/URDM/MD202	3		3	50	25	75				75
26.	Bachelor of Arts (Journalism and Mass Communication)	Media Laws	240/JMC/MD201	3		3	50	25	75			0	75
27.	B.Sc. with major in Zoology	Basics of Zoology-II	240/ZOO/MD201	3	0	3	50	25	75	0	0	0	75
28.	B.Sc.in Home Science	Care and wellbeing across lifespan	240/HS/MD201	3	0	3	50	25	75	0	0	0	75

B. A. 1st Year - 2nd Sem. (MDC)

21

243/YOG/MD201

Multidisciplinary Course From YOGA
SEMESTER- 2

Yogic Diet & nutrition

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credit	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
	Yogic Diet & Nutrition	243/YOG/MD201	2		2	2		1	3	15	35	5	20	75

Course Code:	Credits:3
TI:15 TE: 35	PI: 5 PE: 20

Instruction for External Examination: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 11 marks and from the entire syllabus (can be either subjective or objective). Section B will be in choice from two question from each unit. The student will be required to attempt one question from each unit, these question in section B will be of 8 marks.

Note:- Practical will be conducted on the basis of theory

Objetives:- Educate students on the foundational principles of a yogic diet, including Sattvic, Rajasic, and Tamasic foods. Explain the role of diet in supporting yoga practice and overall health. Teach students how to balance macronutrients (proteins, fats, carbohydrates) and micronutrients (vitamins, minerals) in their diet.

Outcome: - After completing this course, the learner will be able to:

- Describe basic concept of Balanced diet.
- Illustrate basic concept of Macro and DeMiconutrients
- Explain basic requirement and sources of vitamins.
- Describe basic concept of Yogic Diet.

Unit-1 Yogic Concept of Diet and Nutrition

- 1.1 General introduction of Ahara (Diet):
- 1.2 Concept of Mitahara;
- 1.3 Concepts of Diet according to Gheranda Samhita & Hath Pradipika & Bhagwad Geeta
- 1.4 Importance of Yogic Diet in Yoga Sadhana.

Unit-2 Basic Concepts and Component of Food and Nutrition

- 2.1 Concept and functions of food, components of food and their classification;
- 2.2 Concept of nutrition;
- 2.3 Macro nutrients, Micro nutrients, Fats soluble nutrients, Water soluble nutrients
- 2.4 Significance of carbohydrate, proteins, fats, vitamins, minerals and water in the body.

Unit-3 Ayurvedic & Naturopathy Diet

- 3.1 Diet concept of Ayurveda & Naturopathy
- 3.2 Diet according to the body constitution (prakriti)- vata, pitta & kapha;
- 3.3-Concept of Sapta Dhatu.
- 3.4 Designing of Basic Diet Plan According to various age group and body types

Suggesated Books

- The Sattvic Diet: A Guide to a Healthy and Spiritual Lifestyle" by Dr. Gita Ramesh
Swami Muktibodhananda Saraswati Sahay G.S.: Hatha Yoga Pradeepika, Bihar school of yoga publications, Munger, 2000
Swatmaramaji: Hathapradipika (Jyotsana- tika), Adyar Library, Madras
Frawley, David : Yoga and Ayurveda: Self Healing....., MLBD, New Delhi, 2000
Sharma, R. & : Dash. B. Cahrak Samhita,
Chowkhamba Sanskrit Series Office, Varanasi, 1988
Dr. Rakhee Mehra : Ayurveda Eka Parichaya, MDNIY, New Delhi.

Qaara
21/1/25

	Pool Course Offered by the Department/ Programme	Name of Course	Course ID	Credits			Theory Marks			Practical Marks			Total Marks
				T	P	Total	E	I	Total	E	I	Total	
SKILL ENHANCEMENT COURSES (SEC)													
1.	Physics - B.Sc. Physical Science	Basics of Programming	240/PHYP/SE201	2	1	3	35	15	50	20	5	25	75
2.	B.Sc.in Physical Sciences - Computer Science	Introductory Course in R	240/CS/SE201	2	1	3	35	15	50	5	20	25	75
3.	B.Sc.in Physical Sciences - Computer Science	Data Management	240/CS/SE202	2	1	3	35	15	50	5	20	25	75
4.	B.Sc.in Physical Sciences - Computer Science	Object Oriented Programming	240/CS/SE203	2	1	3	35	15	50	5	20	25	75
5.	B.Sc.in Physical Sciences - Computer Science	Advanced Spreadsheet Tools	240/CS/SE204	2	1	3	35	15	50	5	20	25	75
6.	B.T.T.M.	Business Communications in Tourism	240/BTM/SE201	2	1	3	35	15	50	20	5	25	75
7.	Bachelor of Commerce	NEGOTIATION SKILLS	240/COM/SE201	2	1	3	35	15	50	20	5	25	75
8.	Bachelor of Commerce	E BANKING	240/COM/SE202	3	-	3	50	25	75	--	-		75
9.	B.A. in International Culinary Arts	Slow Food & Gastronomic Practices	240/ICA/SE201	2	1	3	35	15	50	20	5	25	75
10.	Bachelor of Business Administration	Presentation skill and personality development	240/BBA/SE201	3		3	50	25	75			0	75
11.	Bachelor of Business Administration in Hospitality Management	Opera Property Management System	240/BBAHM/SE201	-	3	3	-	-	-	50	25	75	##

12.	Bachelor of Arts in Culinary Arts	Introduction to Artificial Intelligence	240/BACA/SE206	-	3	3	-	-	-	50	25	75	##
13.	B.A. Single Major in English	Linguistics	240/ENG/SE202	2	1	3	35	15	50	20	5	25	75
14.	B.Sc. Animation & Multimedia	Applications of Photoshop	240/ANI/SE201	2	1	3	35	15	50	20	5	25	75
15.	B.A. with major in Hindi	हिंदी भाषा और विज्ञापन	240/HIN/SE202	2	1	3	35	15	50	20	5	25	75
16.	B.A. Public Administration (Multidisciplinary)	Digital Governance in India	240/PAM/SE201	3	0	3	50	25	75	0	0	0	75
17.	B.A. with major in Political Science	Gender and Law in India : Theory and Practice	240/PS/SE201	3	0	3	50	25	75	0	0	0	75
18.	Bachelor of Arts/ B.Sc. with major in Mathematics	Numerical Ability Enhancement Skills	240/MAT/SE201	2	1	3	35	15	50	20	5	25	75
19.	Diploma in Yoga	Method of Teaching YOGA	243/YOG/SE204	2	1	3	35	15	50	20	5	25	75
20.	B.A. Multidisciplinary – (Music(V))	Harmonium	240/MV/SE201	2	1	3	35	15	50	20	5	25	75
21.	B.A. Multidisciplinary – (Music(V))	Guitar	240/MV/SE202	2	1	3	35	15	50	20	5	25	75
22.	B.A. Multidisciplinary – (Music(I))	Harmonium	240/MI/SE201	2	1	3	35	15	50	20	5	25	75
23.	B.A. Psychology	Life Skill	240/PSY/SE201	2	1	3	35	15	50	20	5	25	75
24.	B.A. Major in History	Monumental Studies-II	240/HIS/SE201	3	0	3	50	25	75	0	0	0	75
25.	B.A. Major in Geography	Geographical Data Collection Techniques	240/GEO/SE201	2	1	3	35	15	50	20	5	25	75
26.	B.A. Sociology	Computer application in data analysis	240/SOC/SE201	3	0	3	50	25	75	0	0	0	75
27.	B.A. with major in Sanskrit	नित्यकर्म विधि	240/SKT/SE202	2	1	3	35	15	50	20	5	25	75
28.	B.A. with major in Urdu	Zaraye Iblaagh	240/URD/SE202	3		3	35	15	50	20	5		50

B.A. Jt Year :- 2nd Semester (SEC)
240/PS/SE201

Semester II

SEC 2 Gender and Law in India: Theory and Practice

SEC 2 Gender and Law in India: Theory and Practice (Credits 03)

Maximum Marks: 75

Course ID:

Theory Internal Assessment: 25

Examination Time: 3 hrs

Course Outcomes:

After completing this course, the learner will be able to:

- Understand the concept, origin and development and types of Feminism.
- Understand the concept of Patriarchy, gender as a social construct and public/private dichotomy.
- Understand the history of women's movement and constitutional provisions related to gender in India.
- Gain an in depth knowledge of legal provisions related to gender.

1. Seven Questions will be set in all and students will be required to attempt 4 questions.
2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 2 marks spread over the entire syllabus (2x7=14 marks).
3. For the remaining six questions, students will attempt 1 out of 2 questions from each of the three units (12 marks each).

Unit 1

Feminism: Concept, Origin and Development; Types: Liberal, Socialist and Radical Feminism.

Unit 2

History of Women's Movement in India; Constitutional Provisions related to Gender in India;

Unit 3

Domestic Violence Act 2005, Criminal Law Amendment Act 2014, LGBTQIA issues.

Recommended Books:

1. J. Ann Tickner, "Gender in World Politics" in John Baylis et al., (eds), The Globalization Of World Politics : An Introduction to International Relations, Oxford University Press, New York, 2014.
1. Manisha Pathak Shelat, Communication For Gender Sensitization, Concept, New Delhi, 2004.
2. M.P Jain et al., Indian Constitution Law, LexisNexis, New Delhi, 2018.
4. Indira Jaising (eds.), Handbook on Law of Domestic Violence, LexisNexis, New Delhi, 2009.
5. Shobha Saxena, Crime Against Women and Protective Laws, Deep & Deep, New Delhi, 2000.
6. K.L Vibhute, Criminal Law, LexisNexis, New Delhi, 2019. • Lisa M. Stulberg, LGBTQ Social Movements, Polity Press, Cambridge, 2018.
7. Mayank Khari and Aditya Gupta, A Collection of Articles on Contemporary Legal Issues, Education, New Delhi, 2018.
8. Virginie Dutoya, "Defining the 'Queers' in India: The Politics of Academic Representation", India Review, 15 (2), 2016.

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B.A. 1st Year - 2nd Semester (SEC)

240/COM/SE202

Course Type: - Skill Enhancement Course (SEC)
Offered by Department of Commerce
Semester: 2

Name of Subject: E-Banking	Maximum Marks: 75 (TI + TE + PI + PE = 25 + 50 + - + -)
Course ID:	Time Allowed: 2 Hours
Credits : 3 (L-T-P = 2-1--)	Skill Enhancement Course

Instructions for Paper Setter: The question paper shall be divided into two sections. Section 'A' shall comprise five short answer type questions from the syllabus carrying two marks each, which shall be compulsory. The answer to each question should not normally exceed 100 words. Section 'B' shall comprise eight questions of 10 marks each (2 questions from each unit). The students will be required to attempt four questions from section B by selecting one question from each unit. All questions will carry equal marks. All the questions must be mapped with Course Outcomes (COs) and specified in the question paper against each question. All questions will carry equal marks.

Course Outcomes: - After completing the syllabus, students will be able to:

- CO1: Understand banking and finance system in India.
- CO2: Acquaint commercial bank and its product.
- CO3: Build customer relationship in banking sector.
- CO4: Well verse with e-banking services and internet Banking.

Course Contents:

Unit 1 : E-Banking: Introduction, Meaning, Definition, Features, use of Information Technology to Banking Company, E-Banking channels: Automatic Teller Machine, Internet Banking, Tele banking, Mobile banking, IFSC Number.
Unit 2: ATM: Meaning, Characters, Features, Functions, service available from ATM, Cash Deposit, Cash Withdraw, loan enquiry, Last few transactions, Balance, fund transfer, ticket booking, payments, ATM card, Pin Number.
Unit 3: Internet Banking: Introduction, World Wide Web, Net banking account opening, Username and Password, secrecy of maintaining One Time Password, Net Banking Services, Fund Transfer, Make Payment.
Unit 4: National Electronic Fund Transfer (NEFT): Introduction, Meaning, Functions, services. Real Time Gross Settlement (RTGS): Introduction, Meaning, Functions, Service infrastructure requirement, RTGS transactions, IT Act: legal status, electronic records Cyber Crime and Law.

B.A. Ist Year - 2nd Semester

240/EVS/VA201

Value Added Course (NAC)

PAPER: ENVIRONMENTAL STUDIES (Mandatory for UG Programs)

Max. Marks: 50

Theory: 35

Internal Assessment: 15

Credit: 2

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

For Internal Assessment the students will be required to, but not limited to, any of the following Field work:

- Visit to a local area to document environmental assets - river/forest/grassland/hill/mountain
- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural
- Study of common plants, insects, fish-fauna, amphibians, reptiles, birds or mammals.
- Study of simple ecosystems-pond, river, hill slopes, etc. Or any innovative work or model related to environment.

Unit-I

Basic concepts: Environment - definition and significance; habitat and ecological niche; biosphere; atmosphere; lithosphere and hydrosphere.

Factors affecting environment: Abiotic factors – light, temperature, humidity, topography;

Biotic factors – microorganisms, animals, plants and humans.

Sources of energy: Renewable and non-renewable sources.

Unit-II

Ecosystem: Definition, types and functions; energy flow – food chains, food webs, trophic structure; concept of productivity.

Biogeochemical cycles: Hydrological, gaseous and sedimentary cycles.

Biological invasion and its impact on environment.

Unit-III

Concept of population, population density, natality, mortality, carrying capacity, growth forms.

Human population: National and international concerns, Indian efforts to control the growing population; Sustainable development.

Unit-IV

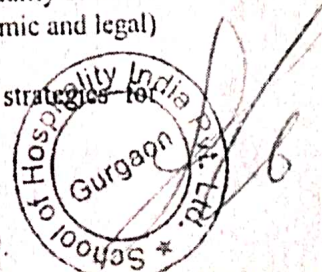
Environmental pollution: Air pollution; Water pollution; Soil pollution; Noise pollution; Plastic pollution and Marine pollution.

Solid waste management; Ozone depletion; Global warming and climate change.

Course Learning Outcomes

The course will empower the under graduate students by helping them to:

1. Gain in depth knowledge on natural processes and resources that sustain life and govern economy
2. Understand the consequences of human actions on the web of life and quality of life
3. Develop critical thinking for shaping strategies (Scientific, social, economic and legal) for environmental protection
4. Explain sustainable development, its goal, targets, challenges and strategies for sustainable development



B.A. 1st Year - 2nd Semester

240/PSY/NA901

Value Added Course (VAC)

Human Values and Ethics

VAC - I Human Values & Ethics
(Credits: 2 (1hr. Week 2))

Maximum Marks: 50
Theory Examination: 35
Internal Assessment: 15
Time: 2 hrs.

Course Outcomes: -

- Students will demonstrate a comprehensive understanding of the importance of human values and Ethics in their personal lives and professional careers.
- Students will develop critical thinking abilities to assess how family, society, and educational institutions shape the incorporation of human values, clarifying their individual roles in fostering moral development.
- Students will be able to apply human values and ethics in real life settings and will be able to deal with the ethical challenges prevalent in the institutions.

Unit I

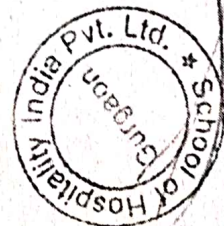
Human Values: Definitions & Types of Values: personal, social, and cultural, Core Values.
Ethics: Definition, Ethics vs Values, Importance of Ethics, The Role of Ethics in Society.
Integrity: Meaning and its role in Personal life.

Unit II:

Ethical Dilemma: Meaning and Nature, Common Ethical Dilemmas. Ethical Decision Making:
Meaning & Steps in Ethical Decision Making: identifying the problem, considering options,
evaluating consequences, making a decision.
Challenges for ethical practices in institutions: Ragging, suicide and need for educational
counselling, violence and peaceful protest, conflict resolution.

Suggested readings:

1. Prof D R Kiran "Professional Ethics and Human Values"



B.A. 2nd year - 2nd Semester (AEC)

Semester 2

Course Code - 240/ENG/ AE201

English Language and Communication: Level- 2

Max Marks: 50

Theory: 35

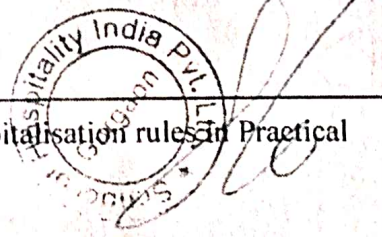
Internal Assessment: 15

Course objectives:-

CO	Description
CO-1	To develop skills for effective communication across different cultures and contexts, recognizing and respecting cultural differences and adapting communication strategies accordingly.
CO-2	To actively seek and incorporate constructive feedback to continuously improve both written and oral communication skills.
CO-3	To equip students with the necessary language and communication skills required for success in academic and professional environments, including crafting resumes, cover letters, and professional emails.

Course outcomes:-

CO	Description
CO-1	The students will be introduced to the phonetics and syllables in English
CO-2	They will learn various components of speaking skills and their use in communication.
CO-3	They will able to apply punctuation and capitalisation rules in Practical life.



Contents of the Course:

Unit I: Sounds in English Language

Phonetic symbols and their understanding through a dictionary (Oxford Advanced Learner's Dictionary)

Transcribing one and two syllable words in English

(*For Blind Students: Develop a story from the given general topic)

Unit II: Developing Fluency in Speaking Skills

Speech Making: Expository Speech, Argumentative Speech

Dialogues, Role Plays and Group Discussions

Unit III: Proper use of Punctuation and Capitalization

Unit IV: Introduction to Tenses

Suggested Readings:

Fraleigh, Douglas M., and Joseph S. Tuman. Speak Up: An Illustrated Guide to Public Speaking. Macmillan, 2011.

Lucas, Stephen. The Art of Public Speaking. McGraw-Hill, 2008.

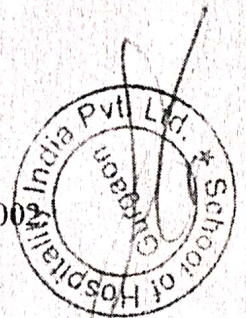
Murphy, Raymond. English Grammar in Use with Answers. Cambridge UP, 2002.

Instructions to the Paper Setters:

1. Question No 1 will be compulsory and will have 7 parts based on all the four Units

and the students will be required to attempt all the 7.

7 marks



Question No 2 and 3 will be set on Unit-I covering the entire Unit. Students will be required to attempt any one. 7 marks

Question No 4 and 5 will be set on Unit-II covering the entire Unit.

Students will be required to attempt any one. 7 marks

Question No 6 and 7 will be set on Unit-III covering the entire Unit. Students will be required to attempt any one. 7 marks

Question No. 8 and 9 will be based on Unit-IV having 7 parts each covering the entire Unit. Students will be required to attempt any one of these 7 marks

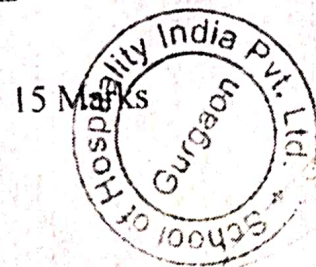
Evaluation of Internal Assessment (Theory) will be based on the following components.

i. Class Participation 4 Marks

ii. Seminar/Presentation/Assignments/ Quiz 4 Marks

iii. Class Test 7 Marks

Exam Total



B. A. 2nd year: 2nd Semester (AEC) (15)
240/HIN/AEC202

सेमेस्टर 2

AEC2-हिंदी भाषा और संप्रेषण- 2

अधिकतम अंक:50

लिखित परीक्षा:35

आंतरिक निर्धारण:15

Course ID-

पाठ्यक्रम उद्देश्य एवं परिणाम:

- 1 स्नातक स्तर के छात्रों को भाषीय संप्रेषण की समझ और संभाषण से संबंधित अनेक पहलुओं से अवगत कराया जाएगा।
- 2 भाषीय संप्रेषण और संभाषण के अनेकों आयाम, उसके महत्व, प्रयोग विस्तार, शैली, भाषीय संस्कृति की समझ विकसित होगी।
- 3 भाषा के शुद्ध उच्चारण सामान्य लेखन, रचनात्मक लेखन और तकनीकी शब्दों से अवगत हो सकेंगे

खंड: क- भाषिक संप्रेषण: स्वरूप और सिद्धांत

- 1) संप्रेषण की अवधारणा और स्वरूप
- 2) संप्रेषण की महत्ता
- 3) संप्रेषण की प्रक्रिया
- 4) संप्रेषण के विभिन्न मॉडल

खंड: ख संप्रेषण के प्रकार

- 1) मौखिक और लिखित
- 2) वैयक्तिक और सामाजिक
- 3) व्यवसायिक
- 4) आमक संप्रेषण

खंड: ग संप्रेषण के माध्यम

- 1) एकानाप
- 2) संवाद

- 3) सामूहिक चर्चा
- 4) प्रभावी संप्रेषण
- 5) गहन अध्ययन

संदर्भ पुस्तक# हिंदी का सामाजिक संदर्भ: रविंद्रनाथ श्री वास्तव

संप्रेषण परक व्याकरण : सिद्धांत और स्वरूप: सुरेश कुमार

प्रयोग और प्रयोग: वी. आर. जगन्नाथ

भारतीय भाषा चिंतन की पीठिका - विद्यानिवास मिश्र

भाषीय अस्मिता और हिंदी : रविंद्रनाथ श्री वास्तव

निर्देश:

- 1) खंड क में से तीन विषयों में से किसी एक विषय पर परीक्षार्थी को टिप्पणी लिखनी होगी। यह टिप्पणी 5 अंक की होगी। $5 \times 1 = 5$
- 2) खंड ख में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$
- 3) खंड ग में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$
- 4) खंड घ में से कुल 2 प्रश्न दिए जाएंगे जिनमें से परीक्षार्थी को कोई एक प्रश्न करना होगा। यह प्रश्न 10 अंक का होगा। $10 \times 1 = 10$